

# Report of the UCL Japan Youth Challenge



~ Art and Design for Sustainable Future~



# Out line of this project

- Summer seminar held by UCL, university collage London
- Date  
August 3<sup>rd</sup> 2021 – August 24<sup>th</sup> 2021
- 100 students in Japan and 60 British students joined
- Purpose  
experience lectures in universities  
learn cultures .... etc.
- In order to keep in touch with tutor and  
get the information of the lecture,  
free application called “slack” was used.

# Introduction of UCL



- One of the most high level university in the world
- Third oldest university in the United Kingdom
- In the end of the Edo era,  
some student of Japan went there to learn latest things  
→became the base of the modern society in Japan
- Motto is “the greatest happiness of the greatest number”  
by Bentham

# Schedule

| Date  | Events                          | Contents              |
|-------|---------------------------------|-----------------------|
| 8, 3  | Opening ceremony                | Introduction          |
| 4~6   | Lectures of week one            | Academic lecture part |
| 9     | Academic lecturers              |                       |
| 10~13 | Lectures of week two            |                       |
| 16    | UCL Grand Challenge Workshop    |                       |
| 17~21 | Group workshop                  | Work shop part        |
| 24    | Presentation & Closing ceremony |                       |
| 31    | Receiving of the certification  |                       |

- From 5pm to 8 pm in Japan time
- Using zoom as a way to watch lectures and other events



# Lecture Part

- Student can take lectures in the first two weeks
- There were 32 lectures including optional ones we need to take at least only 8 of them
- Many types of speakers were there
  - professor of university in the UK or Japan
  - manager of the company
  - artist..... etc.
- Usually 1 hour long but some of them were longer or shorter
- What kind of lectures?

→next slide



# Lecture Part

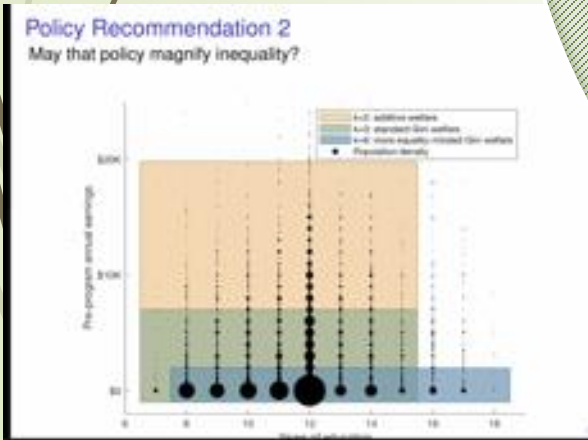
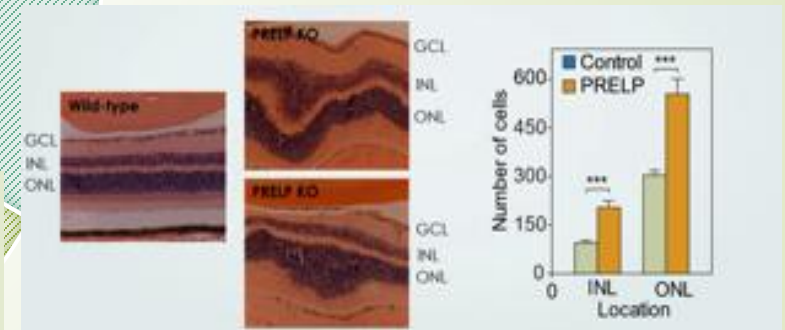
# what kind?



Art & culture  
• calligraphy  
• cooking etc.

Natural science  
• cancer cure  
• quantum compute etc.

Economy & society  
• planning society etc.





# Academic lecture

- ▶ On 10<sup>th</sup>, academic lecture was held, and all the participant joined
- ▶ “Art and Technology for storytelling”  
by Dr. Yoshimoto of the University of Tokyo  
and the organizer of this seminar



# Group workshop

- This year, the topic of the work shop was.....  
“SCHOOLS in 2050”
- On 16<sup>th</sup>, participants were separated into small groups of 5 or 6 students  
→After that, we classified in 10 larger groups and discussed the each topic
- We discuss the theme in 5 topics  
→Our topic was “Architecture and Environment”



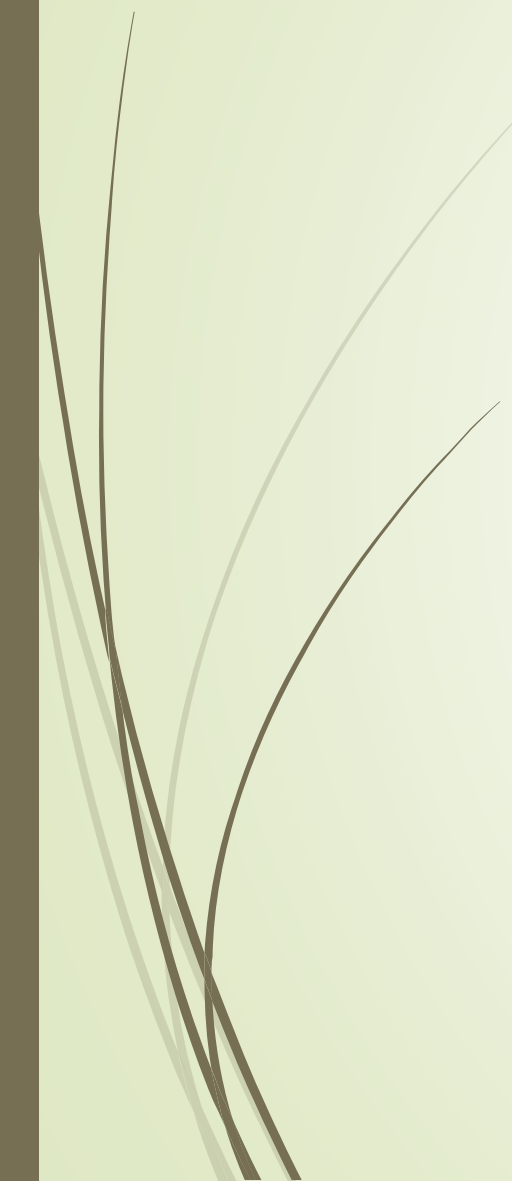
# Our presentation



- Related to the given topic, we talked about mainly four points
  - nature
  - health ←my topic
  - meeting room
  - relaxation
- Each member made one slide and gave a presentation in my team



# In the end

- ▶ LECTURES WERE WORTH TAKING  
you can gain latest knowledge
  - ▶ By taking part in the group workshop,  
you can know what other students think
  - ▶ In the part of the group session, cooperation  
between your partner is important
- 

Thank you for your listening

